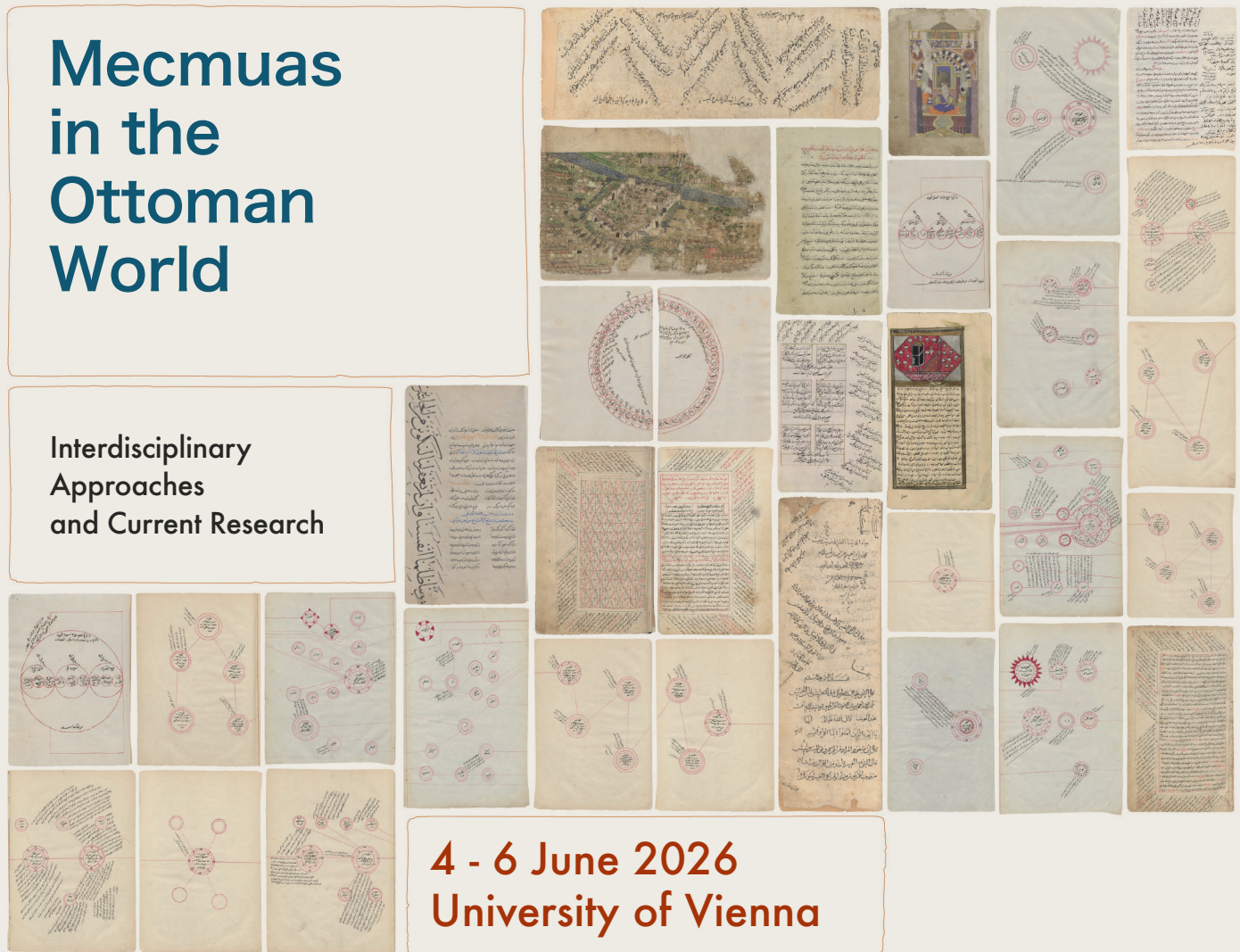
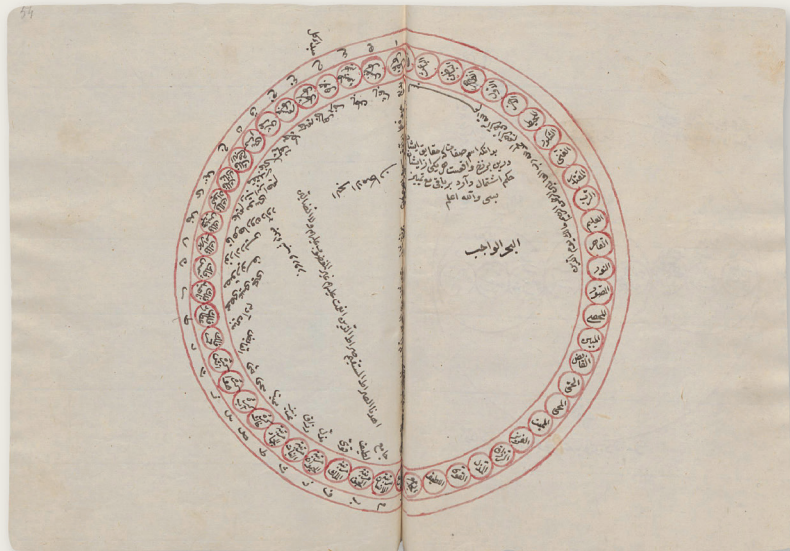


Mecmuas in the Ottoman World

Interdisciplinary Approaches and Current Research





About the congress

Mecmuas in the Ottoman World: Interdisciplinary Approaches and Current Research is dedicated to the study of manuscript miscellanies (*mecmuas*) as a key yet insufficiently theorised format of knowledge organisation across the Ottoman world and Eurasia. These composite manuscripts, which assemble texts of diverse genres, languages, and functions within a single codex, provide valuable insights into practices of compilation, transmission, and adaptation. By examining *mecmuas* as dynamic sites of intellectual, religious, and practical exchange, the conference foregrounds their significance for understanding processes of communication and transformation across regions and periods.

Moving beyond a narrowly Ottoman framework, the conference situates miscellanies within a broader Eurasian perspective, inviting comparative and interdisciplinary approaches. It creates a platform for dialogue among scholars working on manuscript cultures in different linguistic and cultural traditions, while offering a shared analytical vocabulary for composite and multiple-text manuscripts.

The congress is organised by

Hülya Çelik (Ruhr University Bochum) and **Sami Arslan** (FSMVÜ Istanbul), in collaboration with **Janina Karolewski** (Saxon Academy of Sciences and Humanities in Leipzig) and **Yavuz Köse** (University of Vienna).

The Vienna conference builds directly on the workshop “Mecmua Typologies”, held in November 2023 at Fatih Sultan Mehmet Vakıf University (FSMVÜ) in Istanbul. The workshop was organised by Hülya Çelik from Ruhr University Bochum, Sami Arslan from FSMVÜ and Janina Karolewski from Hamburg University’s Centre for the Study of Manuscript Studies (CSMC Hamburg). The main conceptual organisers of the planned conference in Vienna are again Hülya Çelik (Ruhr University Bochum) and Sami Arslan (FSMVÜ) in collaboration with Janina Karolewski (Saxon Academy of Sciences and Humanities in Leipzig).

Day 1, 4 June 2026

10:00 – 11:00 Welcome and Introduction

Tijana Krstić (CEU) representative on the Board of Directors of the Cluster of Excellence “Eurasian Transformations” (EurAsia)

Yavuz Köse (University of Vienna)

Hülya Çelik (Ruhr University Bochum)

11:00 – 12:15 Panel 1: *Mecmuas* as Archives and Curated Collections

Chair: **Mariya Kiprovska** (University of Vienna)

Ercan Akyol (University of Vienna)

The Concept of *Mecmūʿa-i Nuḳūl* and Its Curation as an Archival Source

İsmail Emre Pamuk (Istanbul University)

Mecmua-Keeping as an Archival Practice: Provincial Chanceries and *Mecmuas* (15th–17th Centuries)

Nimet İpek (Sabancı University, Istanbul)

Collecting Seals, Collecting Selves: Curiosity and Self-Fashioning in Early Modern Ottoman *Mecmuas* and Manuscripts

12:15 – 14:00 Lunch Break

14:00 – 15:15 Panel II: *Mecmuas* in Relation to Other Manuscripts

Chair: **Derin Terzioğlu** (Boğaziçi University)

Arif Erbil (Brown University, Providence)

Mapping the Ottoman *Mecmua*: A Network Analysis of Miscellanies and Their Textual Ecosystems

Mehmet Kalaycı (Ankara University)

Metin, Mecmua ve Koleksiyon İlişkisi Üzerinden Müellifin İzini Sürmek: Anonim Bir Menāzilu'l-Hacc Metninin Şeyhülislam 'Āşir Efendi'ye (ö. 1219/1804) Aidiyeti (Tracing the Author through the Interconnection between Text, *Majmū'a* and Collection: The Attribution of an Anonymous *Manāzil al-Hajj* Text to Shaikh al-Islām 'Āşir Efendi (d. 1219/1804)

Nurdan Şahin (Istanbul University)

Takriz mi, Hatıra mı, İmza mı? İsmail Hakkı Bursevi'nin (ö.1725) Mecmualara Yazdığı Manzumeler Üzerinden Bir İnceleme (*Takriz, Memoir, or Signature? An Examination of Poems written by İsmail Hakkı Bursevi (d. 1725) in Mecmuas*)

15:15 – 15:35 Coffee Break

15:35 – 16:25 Panel III: *Mecmuas* as Notebooks and Individual Compilations

Chair: **Tijana Krstić** (Central European University)

Hülya Çelik (Ruhr University Bochum) & **Gisela Procházka-Eisl** (University of Vienna)

Writing and Compiling for Practical Use: A Seventeenth-Century Ottoman Turkish–Arabic Multiple-Text Manuscript

John Curry (University of Nevada, Las Vegas)

Tracking the Lives of Sufi Leaders Through Their *Mecmua* Collections

18:00

Dinner

Day 2, 5 June 2026

10:00 – 10:50 Panel IV: From Single Texts to Text Collections and Works

Chair: **Bruno de Nicola** (Institute of Iranian Studies, ÖAW)

Sadık Yazar (Istanbul Medeniyet University)

Osmanlı'da Çok Metinli Mecmuaların Yapısı/Tertibi ve İçeriklerine Dair Giriş Niteliğinde Bir İnceleme
(An Introductory Study on the Structure/Arrangement and Contents of Ottoman Multi-Text *Mecmuas*)

Kadir Turgut (Istanbul University)

Constructing the *Külliyyât*: Structure and Knowledge Order in *Mecmuas*

10:50 – 11:10 **Coffee Break**

11:10 – 12:25 Panel V: Didactical Text Collections in Continuous Use

Chair: **Marijana Mišević** (Central European University)

İclal Ekinci (The Turkish Directorate of Manuscript Institutes, Ankara branch)

Didaktik Derlemeler Olarak Mecmualar: 19. Yüzyılda Dolaşımda Olan 22 Risalelik Mantık Mecmuası Üzerinden Tipolojik Bir Değerlendirme (*Mecmuas as Didactic Compilations: A Typological Evaluation through a Mecmua on Logic with 22 Treatises Circulating in the 19th Century*)

Mykhaylo Yakubovych (University of Freiburg)

Transmitting or Interpreting? Didactical Features of the *Risale* Collections in Khalwati Sufi Networks

Eren Pilgir (Marmara University, Istanbul)

Osmanlı'da Kıraat İlmi Mecmuaları: Tophâneli Duhânîzâde Mehmed b. Mustafa'nın (ö. 1296/1879) Kıraat İlmi Mecmuaları Örneği (*Ottoman Mecmuas on the Science of Recitation: The Example of Tophâneli Duhânîzâde Mehmed b. Mustafa (d. 1296/1879)*)

12:25 – 13:30 Lunch Break

14:00 – 15:30 Visit to the Manuscript Collection, Austrian National Library

15:30 – 16:20 Panel VI: From Manuscript *Mecmuas* to Printed Books

Chair: **Gülfem Alıcı** (University of Hamburg)

Ali Benli (Marmara University, Istanbul)

Yazma Kültüründen Basılı Kültüre Mecmualaşan Kitaplar: Osmanlıların Arapça Öğretiminde Kullandığı Mecmuaların Tarihi Serüveni (*Mecmuas* Transformed to Books from Manuscript Culture to Print Culture: The Historical Journey of *Mecmuas* Used in the Teaching of Arabic by the Ottomans)

Mahmut Taşçı (Ankara Hacı Bayram Veli University)

Between Current Issues and Intellectual Activity: The *Mecmûa-yı Resâili İbn Âbidîn* within the Ottoman *Mecmua* Tradition

16:20 – 16:40 Coffee Break

16:40 – 17:30 Panel VII: *Mecmuas* as Corpus-Organisers

Chair: **Janina Karolewski** (Saxon Academy of Sciences and Humanities in Leipzig)

Furkan Yalçınkaya (Sabancı University, Istanbul)

Compendiums as a Legal Genre in the Ottoman Empire: An Examination of Three Copies of a *Kânun Mecmûası* from the 17th Century

Sacha Alsancakli (Kyoto University)

Anatolian *Majmû'as* as Storytellers' Booklets: Materiality and Performance in the *Destân-ı Muḥammed Ḥanîfe* Manuscripts

18:30

Dinner

Day 3, 6 June 2026

10:00 – 11:15 **Panel VIII: Studying *Mecmua*-Compilers: Potentials and Limits**

Chair: **Grigor Boykov** (University of Vienna)

Evangelia Chaldaeaki (National and Kapodistrian University of Athens) & **Nazlı Vatansever** (University of Münster)

Between Scripts and Sounds: Comparative Perspectives on Turkish Song-Text Collections in Arabic and Greek Alphabets in the 19th Century

Tatjana Paić-Vukić (Croatian Academy of Sciences and Arts, Zagreb)

Researching Ottoman Personal Notebooks: From Neglect to (Perhaps Excessively) Optimistic Expectations

11:15 – 11:35 Coffee Break

11:35 – 12:25 Panel IX: *Mecmuas* as Notebooks and Individual Compilations

Chair: **Florian Schwarz** (Institute of Iranian Studies, ÖAW)

Cüneyt Ersin Mıhçı (Orient Institute Istanbul)

Manuscript as Archive: Unlocking Ottoman Music History Through a Mixed Collection in Post-Byzantine Notation

Ahmet Muaz Kömür (Istanbul University)

Hidden in the Margins: Notes left by Ottoman Jurists in *Sakk* Manuscripts

12:25 – 14:00 Lunch Break

14:00 – 14:50 Panel X: Aesthetic Aspects of Text Collections

Chair: **Katharina Ivanyi** (University of Vienna)

Elif Sezer-Aydınlı (Sabancı University, Istanbul)

Ottoman *Mecmua*-Writing in 18th Century: A Case Study on İsmail Hakkı Bursevî's Autograph
Mecmuas

Hüseyin Örs (Istanbul University and The Turkish Directorate of Manuscript Institutes, Istanbul)

Görsel Metin, Metinsel Görüntü: *Mecma'ü'l-Letâif ve Sundûkü'l-Me'ârif* Adlı Mecmuada Mikrografi
(Visual Text, Textual Image: Micrography in the Compilation *Mecma'ü'l-Letâif ve Sundûkü'l-Me'ârif*)

14:50 – 15:10 Coffee Break

15:10 – 16:10 Wrap-up & Concluding Remarks by Organisers

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Fatih Sultan Mehmet Vakıf University

Yazma Eserler Uygulama ve Araştırma Merkezi
(FSMVÜ)

Organisers

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The COE ‘EurAsian Transformations’ aims to establish a research and training infrastructure to study the rich resources of the past created over 3000 years of Eurasian history and to address the challenges of understanding this history in all its diversity. It addresses ‘Eurasia’ as a historically and discursively constituted category for framing political, social and cultural developments that unfolded across the vast Eurasian landmass.

For further information, see:

<https://www.oeaw.ac.at/eurasian-transformations/>



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